# Index

# NOTE .- Titles of articles followed by (R) are in the Round Table.

Acquiring a Vocabulary (R), Norman Nathan, 351 Aldous Huxley as a Borrower, R. C. Bald, 183

Alexander Pope's Use of the Implied Dramatic Speaker, Rebecca Price Parkin, 137 Authors, Speakers, Readers, and Mock Readers, Walker Gibson, 265

Babcock, R. W., George Lyman Kittredge, Olivier, and the Historical Hamlet, 256

Bacon, Wallace A., On the Teaching of Interpretation, 397

Baker, Carlos H., Needs in the Graduate School, 339

Baker, Joseph E., The Suchness of Literature, 8 Bald, R. C., Aldous Huxley as a Borrower, 183 Basis for Grading Themes, A (R), W. Wilbur Hatfield, 39

Beck, Warren, Conception and Technique, 308 "Beyond Fancy's Dream," Marion C. Sheridan, 235 Branch, Edgar M., The Two Providences: Thematic Form in Huckleberry Finn, 188

Brief Reviews, 55, 113, 171, 230, 297, 359, 416, 470 Brinkley, Maxine, He Gave You Song (Verse), 156 Brown, James I., An Integrated Four-Skills Communication Experience (R), 217; Triple-Threat

Books (R), 350 Buckingham, Leroy H., Ends and Means in Composition for Adults, 88

Buffalo Convention, The, 287

Can Engineers Be Taught To Write Good Reports? (R), Frank M. Durkee, 348

Carghill, Oscar, Carl Sandburg: Crusader and Mystic, 365

Carl Sandburg: Crusader and Mystic, Oscar Carghill, 365

Carlsen, G. R., A Philosophy for Teacher Education, 98

Carter, Everett S., The Palpitating Divan, 423 Carter, Paul, Wooing the Casual Reader (R), 404 College Freshman, The (R), Rebecca M. Osborn, 104

College Teaching of English, The: A Bibliography, Edna Hays, 433

Conception and Technique, Warren Beck, 308 Condition of American Writing, The, John Farrar, 1 Critic and the Student, The (R), Robert Withington, 282

Crowder, Richard, E. A. Robinson's Symphony: The Man Who Died Twice, 141

Current English Forum, 40, 102, 157, 215, 345, 401,

Daiches, David, The New Criticism: Some Qualifications, 242

Daniels, Earl, On the Relevancy of Dragons and Teaching, 144

Davidson, Harold C., A Mining Engineer Reports on English (R), 347

Depew, Ollie, Finding a Here-and-Now Use for Literature (R), 220

Dickens and the Scandalmongers, Edward Wagenknecht, 373

Diederich, Paul B., and Ebbitt, Wilma R., The Validity of an Examination in Writing (R), 285 Dunmow Bacon, 1949 (R), Atcheson L. Hench, 350

Durkee, Frank M., Can Engineers Be Taught To Write Good Reports? (R), 348

E. A. Robinson's Symphony: The Man Who Died Twice, Richard Crowder, 141

Eastman, Arthur M., Occam's Razor and Sopho-

more Poetry, 95
Ebbitt, Wilma R., and Diederich, Paul B., The
Validity of an Examination in Writing (R), 285 Edland, Wayne, What College Students Want To Learn in Freshman English (R), 406

Emerson, Justin V., The English Major in Business,

Ends and Means in Composition for Adults, Leroy H. Buckingham, 88

English in an Engineering School: A Primary Objective, Mentor L. Williams, 29

English Major in Business, The, Justin V. Emerson, 23

Explanation (Verse), Sister M. Bernetta Quinn, O.S.F., 158

Faculty Responsibility for Student Writing (R). H. Bunker Wright, 160

Farrar, John, The Condition of American Writing, 1 Feinstein, George W., Latin and Greek in the Freshman Vocabulary (R), 218; What Are the Aims of Freshman English? (R), 459

Finding a Here-and-Now Use for Literature (R), Ollie Depew, 220

Geoffrey Chaucer and Youth, Howard Rollin Patch, 14

George Lyman Kittredge, Olivier, and the Historical Hamlet, R. W. Babcock, 256

Gibson, Walker, Authors, Speakers, Readers, and Mock Readers, 265

Glazier, Lyle, The Stuggle between Good and Evil in the First Book of The Faerie Queene, 382

Harriet Beecher Stowe, Grace Seiler, 127

Hatfield, W. Wilbur, A Basis for Grading Themes

(R), 39 Hays, Edna, The College Teaching of English: A Bibliography, 433

He Gave You Song (Verse), Maxine Brinkley, 156 Hench, Atcheson L., Dunmow Bacon, 1949 (R), 350 Hicks, Granville, The Reputation of James Gould Cozzens, 177

Holt, Lee Elbert, Rejected "Mock Reader" (R), 458 Hopkins, Vivian C., The Iceman Seen through The Lower Depths, 81

Hornstein, Lillian Herlands, and McCloskey, Frank H., Subfreshman Composition—a New Solution, 331

Iceman, The, Seen through The Lower Depths, Vivian C. Hopkins, 81

# Index

# NOTE .- Titles of articles followed by (R) are in the Round Table.

Acquiring a Vocabulary (R), Norman Nathan, 351 Aldous Huxley as a Borrower, R. C. Bald, 183

Alexander Pope's Use of the Implied Dramatic Speaker, Rebecca Price Parkin, 137 Authors, Speakers, Readers, and Mock Readers, Walker Gibson, 265

Babcock, R. W., George Lyman Kittredge, Olivier, and the Historical Hamlet, 256

Bacon, Wallace A., On the Teaching of Interpretation, 397

Baker, Carlos H., Needs in the Graduate School, 339

Baker, Joseph E., The Suchness of Literature, 8 Bald, R. C., Aldous Huxley as a Borrower, 183 Basis for Grading Themes, A (R), W. Wilbur Hatfield, 39

Beck, Warren, Conception and Technique, 308 "Beyond Fancy's Dream," Marion C. Sheridan, 235 Branch, Edgar M., The Two Providences: Thematic Form in Huckleberry Finn, 188

Brief Reviews, 55, 113, 171, 230, 297, 359, 416, 470 Brinkley, Maxine, He Gave You Song (Verse), 156 Brown, James I., An Integrated Four-Skills Communication Experience (R), 217; Triple-Threat

Books (R), 350 Buckingham, Leroy H., Ends and Means in Composition for Adults, 88

Buffalo Convention, The, 287

Can Engineers Be Taught To Write Good Reports? (R), Frank M. Durkee, 348

Carghill, Oscar, Carl Sandburg: Crusader and Mystic, 365

Carl Sandburg: Crusader and Mystic, Oscar Carghill, 365

Carlsen, G. R., A Philosophy for Teacher Education, 98

Carter, Everett S., The Palpitating Divan, 423 Carter, Paul, Wooing the Casual Reader (R), 404 College Freshman, The (R), Rebecca M. Osborn, 104

College Teaching of English, The: A Bibliography, Edna Hays, 433

Conception and Technique, Warren Beck, 308 Condition of American Writing, The, John Farrar, 1 Critic and the Student, The (R), Robert Withington, 282

Crowder, Richard, E. A. Robinson's Symphony: The Man Who Died Twice, 141

Current English Forum, 40, 102, 157, 215, 345, 401,

Daiches, David, The New Criticism: Some Qualifications, 242

Daniels, Earl, On the Relevancy of Dragons and Teaching, 144

Davidson, Harold C., A Mining Engineer Reports on English (R), 347

Depew, Ollie, Finding a Here-and-Now Use for Literature (R), 220

Dickens and the Scandalmongers, Edward Wagenknecht, 373

Diederich, Paul B., and Ebbitt, Wilma R., The Validity of an Examination in Writing (R), 285 Dunmow Bacon, 1949 (R), Atcheson L. Hench, 350

Durkee, Frank M., Can Engineers Be Taught To Write Good Reports? (R), 348

E. A. Robinson's Symphony: The Man Who Died Twice, Richard Crowder, 141

Eastman, Arthur M., Occam's Razor and Sopho-

more Poetry, 95
Ebbitt, Wilma R., and Diederich, Paul B., The
Validity of an Examination in Writing (R), 285 Edland, Wayne, What College Students Want To Learn in Freshman English (R), 406

Emerson, Justin V., The English Major in Business,

Ends and Means in Composition for Adults, Leroy H. Buckingham, 88

English in an Engineering School: A Primary Objective, Mentor L. Williams, 29

English Major in Business, The, Justin V. Emerson, 23

Explanation (Verse), Sister M. Bernetta Quinn, O.S.F., 158

Faculty Responsibility for Student Writing (R). H. Bunker Wright, 160

Farrar, John, The Condition of American Writing, 1 Feinstein, George W., Latin and Greek in the Freshman Vocabulary (R), 218; What Are the Aims of Freshman English? (R), 459

Finding a Here-and-Now Use for Literature (R), Ollie Depew, 220

Geoffrey Chaucer and Youth, Howard Rollin Patch, 14

George Lyman Kittredge, Olivier, and the Historical Hamlet, R. W. Babcock, 256

Gibson, Walker, Authors, Speakers, Readers, and Mock Readers, 265

Glazier, Lyle, The Stuggle between Good and Evil in the First Book of The Faerie Queene, 382

Harriet Beecher Stowe, Grace Seiler, 127

Hatfield, W. Wilbur, A Basis for Grading Themes

(R), 39 Hays, Edna, The College Teaching of English: A Bibliography, 433

He Gave You Song (Verse), Maxine Brinkley, 156 Hench, Atcheson L., Dunmow Bacon, 1949 (R), 350 Hicks, Granville, The Reputation of James Gould Cozzens, 177

Holt, Lee Elbert, Rejected "Mock Reader" (R), 458 Hopkins, Vivian C., The Iceman Seen through The Lower Depths, 81

Hornstein, Lillian Herlands, and McCloskey, Frank H., Subfreshman Composition—a New Solution, 331

Iceman, The, Seen through The Lower Depths, Vivian C. Hopkins, 81

Integrated Four-Skills Communication Experience, An (R), James I. Brown, 217

International Little Red Schoolhouse, An (R), Alma J. Payne, 37

Investigation into the Comparable Results Obtained from Two Methods of Increasing Reading Speed among Adults, An, Norman Lewis, 152

Kaplan, Charles, S. N. Behrman: The Quandary of the Comic Spirit, 317

Kennan, Clara B., Our Freshmen Wrote a Book (R), 283

Kohler, Dayton, William Faulkner and the Social Conscience, 119

Latin and Greek in the Freshman Vocabulary, George W. Feinstein (R), 218

Lewis, Norman, An Investigation into the Comparable Results Obtained from Two Methods of Increasing Reading Speed among Adults, 152

McCloskey, Frank H., and Hornstein, Lillian Herlands, Subfreshman Composition—a New Solution, 331

McDavid, Raven I., Our Initial Consonant "H" (R), 458

Maura, Sister M., Professor of Medieval Drama (Verse), 344

Michaels, Herbert S., Student-Teacher Planning (R),

Mining Engineer Reports on English, A (R), Harold

O. Davidson, 347

Moore, Robert H., The Writing Clinic and the
Writing Laboratory, 388

Nathan, Norman, Acquiring a Vocabulary (R), 351 NCTE Buffalo Convention, 287

NCTE College Section Elections, 42

NCTE Proposed Amendments to Constitution, 42 NCTE Thirty-ninth Annual Meeting: Program, 43 Needs in the Graduate School, Carlos H. Baker, 339 New Books, 52, 110, 169, 227, 294, 357, 414, 000

New Criticism, The: Some Qualifications, David Daiches, 242

Observations on Scholarly Studies, Bennett Weaver, 198

Occam's Razor and Sophomore Poetry, Arthur M. Eastman, 95

O'Connor, William Van, A Short View of the New Criticism, 63

On the Relevancy of Dragons and Teaching, Earl
Daniels, 144

On the Teaching of Interpretation, Wallace A. Bacon, 397

One View of Freshman English, Frederic Reeve, 33 Oral Interpretation as Graduate Work in English, George F. Reynolds, 204

Osborn, Rebecca M., College Freshman, The (R), 104

Osenburg, F. C., "Tests" of "English Fundamentals," 277

Our Contemporary, Herman Melville, Edward Wagenknecht, 301

Our Freshmen Wrote a Book (R), Clara B. Kennan, 283 Our Initial Consonant "H" (R), Raven I. McDavid, Jr., 458

Palpitating Divan, The, Everett S. Carter, 423 Pamp, Frederick E., Jr., Science, Morals, and the Study of Literature, 323

Paradise Lost and the Survey Course, Irene Samuel,

Parkin, Rebecca Price, Alexander Pope's Use of the Implied Dramatic Speaker, 137

Patch, Howard Rollin, Geoffrey Chaucer and Youth,

Payne, Alma J., An International Little Red Schoolhouse (R), 37 Philosophy for Teacher Education, A, G. R. Carlsen,

98
Poe Oversight, A (R), Sylvester Ryan, 408

Poet Oversight, A (R), Sylvester Ryan, 408
Poetry of Dylan Thomas, The, Richard R. Werry,

Producing Shakespeare in an Elizabethan Setting (R), Ronald Watkins, 159

Professor of Medieval Drama (Verse), Sister M. Maura, S.S.N.D., 344

Quinn, Sister M. Bernetta, Explanation (Verse), 158

Reappearance of the "Mermaid Series," The (R), Henry W. Wells, 105

Reeve, Frederic, One View of Freshman English, 33 Reform in English Teaching, Henry W. Wells, 270 Rejected "Mock Reader" (R), Lee Elbert Holt 458 Report and Summary, 45, 107, 162, 222, 292, 352, 409, 462

Reputation of James Gould Cozzens, The, Granville Hicks, 177

Reviews: American College English (Warfel, Mathews, Bushman), George S. Wykoff, 227; American Literature (Davis, Frederick, Mott), M. S. Shockley, 467; The Art of Readable Writing (Flesch), Ernest Samuels, 357; The Canterbury Tales of Geofrey Chaucer (Lumiansky), Tom B. Haber, 53; Chaucer's Canterbury Tales (Hopper), Tom B. Haber, 53; A Commentary on the General, Prologue to the Canterbury Tales (Bowden), Margaret M. Bryant, 169; Dominant Types in British and American Literature (Davenport, Wimberly, Shaw), Mary A. Wyman, 466; Education in the University (F. R. Leavis), Hardin Craig, 468; The Golden Nightingale (Stauffer), Henry W. Wells, 294; The Heritage of European Literature (Weatherly, Wagener, Zeydel, Yarmolinsky), Royal A. Gettman, 220; Image and Idea (Rahv), Henry W. Wells, 429; Laird's Promptory (Laird), Mentor L. Williams, 110; Language in Thought and Action (Hayakawa), Charles I. Glicksberg, 414; The Living Shakespeare, Twentywo Plays and the Sonnets (Campbell), Edward Hubler, 415; Modern English and Its Heritage (Bryant), A. L. Davis, 228; Report of the Conference on College Freshman Courses in Composition and Communication (Chicago Conference), Newman B. Birk, 111; Sense and Sensibility in Modern Poetry (O'Connor), Henry W. Wells, 294; Theory of Literature (Wellek, Warren), Richard H. Fogle, 52; Twelve Hundred Years (Crain, Gaffney, Wolfe, Buckley), J. W. Ashton, 358; Twentieth Century Poetry in English (Contemporary Poets), Robert

Hume, 54, 112; Twentieth Century Poetry in English (Recordings, Eliot), Henry W. Wells, 170; Writing and Selling Feature Articles (Patterson), Joseph C. Carter, 169

Reynolds, George F., Oral Interpretation as Graduate Work in English, 204

Ryan, Sylvester, A Poe Oversight (R), 408

S. N. Behrman: The Quandary of the Comic Spirit, Charles Kaplan, 317

Samuel, Irene, Paradise Lost and the Survey Course, 195

Science, Morals, and the Study of Literature, Frederic E. Pamp, Jr., 323

Scientific Bird, The (R), Stewart C. Wilcox, 106 Seiler, Grace, Harriet Beecher Stowe, 127

Sheridan, Marion C. "Beyond Fancy's Dream,"

Short View of the New Criticism, A, William Van O'Connor, 63

Spears, Mabel Y., "W'ere," "W'en" "W'y," "W'ich," "W'at" (R), 38

Stegner, Wallace, Writing as Graduate Study, 429 Struggle between Good and Evil in the First Book of The Faerie Queene, The, Lyle Glazier, 382

Student-Teacher Planning (R), Herbert S. Michaels, 461

Subfreshman Composition—a New Solution, Frank H. McCloskey and Lillian Herlands Hornstein, 331

Suchness of Literature, The, Joseph E. Baker, 8 Suggestions for Reading Themes, George S. Wykoff, 210

"Tests" of "English Fundamentals," F. C. Osenburg, 277

Triple-Threat Books, James I. Brown (R), 350
Two Providences, The: Thematic Form in Huckle-berry Finn, 188

Validity of an Examination in Writing, The (R), Wilma R. Ebbitt and Paul B. Diederich, 285 Variety in Sentence Structure: A Device, Don M. Wolfe, 394

Wagenknecht, Edward, Dickens and the Scandalmongers, 373; Our Contemporary, Herman Melville, 301; Walter de la Mare's "The Riddle," 72 Walter de la Mare's "The Riddle," Edward Wagen-

knecht, 72

Watkins, Ronald, Producing Shakespeare in an Elizabethan Setting (R), 150

Weaver, Bennett, Observations on Scholarly Studies, 198

Wells, Henry W., The Reappearance of the "Mermaid series" (R), 105; Reform in English Teaching, 270

"W'ere," "W'en," "W'y," "W'ich," "W'at" (R), Mabel Y. Spears, 38

Werry, Richard R., The Poetry of Dylan Thomas, 250

What Are the Aims of Freshman English? (R), George W. Feinstein, 459

What College Students Want To Learn in Freshman English (R), Wayne Edland, 406

Wilcox, Stewart C., The Scientific Bird (R), 106
William Faulkner and the Social Conscience, Dayton Kohler, 119

Williams, Mentor L., English in an Engineering School: A Primary Objective, 29

Withington, Robert, The Critic and the Student (R), 282

Wolfe, Don M., Variety in Sentence Structure: A Device, 394

Wooing the Casual Reader (R), Paul Carter, 404 Wright, H. Bunker, Faculty Responsibility for Student Writing (R), 160

Writing Clinic and the Writing Laboratory, The Robert H. Moore, 388 Writing as Graduate Study, Wallace Stegner, 429

Wykoff, George S., Suggestions for the Reading of Themes, 210

# Topical Index

NOTE.-Titles of articles followed by (R) are in the Round Table.

# CRITICISM OF LITERATURE

Authors, Speakers, Readers, and Mock Readers, Walker Gibson, 265

Condition of American Writing, The, John Farrar, 1 Dickens and the Scandalmongers, Edward Wagenknecht, 373

New Criticism, The: Some Qualifications, David Daiches, 242

Poe Oversight, A, Sylvester Ryan, 408 Short View of the New Criticism, A, William Van

Vivian C. Hopkins, 81

O'Connor, 63 Suchness of Literature, The, Joseph E. Baker, 8

#### 1. Drama

George Lyman Kittredge, Olivier, and the Historical Hamlet, R. W. Babcock, 256

Iceman, The, Seen through The Lower Depths,

Producing Shakespeare in an Elizabethan Setting (R), Ronald Watkins, 159 S. N. Behrman: The Quandary of the Comic Spirit, Charles Kaplan, 317

#### 2. The Novel

Aldous Huxley as a Borrower, R. C. Bald, 183 Conception and Technique, Warren Beck, 308 Harriet Beecher Stowe, Grace Seiler, 127 Our Contemporary, Herman Melville, Edward Wagenknecht, 301

Palpitating Divan, The, Everett S. Carter, 423 Reputation of James Gould Cozzens, The, Granville Hicks, 177

Two Providences, The: Thematic Form in Huckleberry Finn, Edgar M. Branch, 188 William Faulkner and the Social Conscience,

Dayton Kohler, 110

# 3. Poetry

Alexander Pope's Use of the Implied Dramatic Speaker, Rebecca Price Parkin, 137

Carl Sandburg: Crusader and Mystic, Oscar Carghill, 365

Dunmow Bacon, 1949 (R), Atcheson L. Hench, 350 E. A. Robinson's Symphony: The Man Who Died Twice, Richard Crowder, 141

Geoffrey Chaucer and Youth, Howard Rollin Patch,
14
Poetry of Dylan Thomas The Richard R. Werry

Poetry of Dylan Thomas, The, Richard R. Werry, 250

Scientific Bird, The (R), Stewart C. Wilcox, 106
Struggle between Good and Evil in the First Book of

The Faerie Queene, The, Lyle Glazier, 382
Walter de la Mare's "The Riddle," Edward Wagenknecht, 72

#### **EDUCATION OF TEACHERS**

Needs in the Graduate School, Carlos G. Baker, 339 Observations on Scholarly Studies, Bennett Weaver, 108

Oral Interpretation as Graduate Work in English, George F. Reynolds, 204

Philosophy for Teacher Education, A, G. R. Carlsen, 98

#### EXAMINATIONS

"Tests" of "English Fundamentals," F. C. Osenburg, 277

Validity of an Examination in Writing, The (R), Wilma R. Ebbitt and Paul B. Diederich, 285

#### LANGUAGE

Acquiring a Vocabulary (R), Norman Nathan, 351 Current English Forum, 40, 102, 157, 215, 345, 401, 456

Our Initial Consonant "H" (R), Raven I. McDavid,

458
"W'ere," "W'en," "W'y," "W'ich," "W'at" (R),
Mabel Y. Spears, 38

#### READING

Investigation into the Comparable Results Obtained from Two Methods of Increasing Reading Speed among Adults, An, Norman Lewis, 152 Wooing the Casual Reader (R), Paul Carter, 404

#### TEACHING

"Beyond Fancy's Dream," Marion C. Sheridan, 235 College Teaching of English, The: A Bibliography, Edna Hays, 433

English in an Engineering School: A Primary Objective, Mentor L. Williams, 29 English Major in Business, The, Justin V. Emerson,

23 Mining Engineer Reports on English, A (R),

Mining Engineer Reports on English, A (R), Harold C. Davidson, 347

Needs in the Graduate School, Carlos H. Baker, 339 Observations on Scholarly Studies, Bennett Weaver,

On the Teaching of Interpretation, Wallace A. Bacon, 397

Reform in English Teaching, Henry W. Wells, 270 Student-Teacher Planning (R), Herbert S. Michaels, 461

# 1. Composition

Basis for Grading Themes, A (R), W. Wilbur Hatfield, 30

Can Engineers Be Taught To Write Good Reports?
(R), Frank M. Durkee, 348

College Freshman, The (R), Rebecca M. Osborn,

Ends and Means in Composition for Adults, Leroy H. Buckingham, 88

Faculty Responsibility for Student Writing (R), H. Bunker Wright, 160

Integrated Four-Skills Communication Experience, An (R), James I. Brown, 217 International Little Red Schoolbouse, An (R), Alma

International Little Red Schoolhouse, An (R), Alma J. Payne, 37 Latin and Greek in the Freshman Vocabulary (R),

George W. Feinstein, 218 One View of Freshman English, Frederic Reeve, 33

Our Freshmen Wrote a Book (R), Clara B. Kennan, 283 Subfreshman Composition—a New Solution, Frank H. McCloskey and Lillian Herlands Hornstein,

H. McCloskey and Lillian Herlands Hornstein, 331 Suggestions for the Reading of Themes, George S.

Wyckoff, 210
Variety in Sentence Structure: A Device, Don M.

Wolfe, 394
What Are the Aims of Freshman English? (R),

George W. Feinstein, 459
What College Students Want To Learn in Freshman English (R), Wayne Edland, 406

Writing Clinic and the Writing Laboratory, The, Robert H. Moore, 388

Writing as Graduate Study, Wallace Stegner, 429

## 2. Literature

Authors, Speakers, Readers, and Mock Readers, Walker Gibson, 265

Critic and the Student, The (R), Robert Withington, 282 Finding a Here-and-Now Use for Literature (R),

Ollie Depew, 220 Occam's Razor and Sophomore Poetry, Arthur M.

Eastman, 95 On the Relevancy of Dragons and Teaching, Earl Daniels, 144

Paradise Lost and the Survey Course, Irene Samuel,

Reappearance of the "Mermaid Series," The (R), Henry W. Wells, 105

Rejected "Mock Reader" (R), Lee Elbert Holt, 458 Science, Morals, and the Study of Literature, Frederic E. Pamp, Jr., 323

Triple-Threat Books (R), James I. Brown, 350

## VERSE

Explanation, Sister M. Bernetta Quinn, 158 He Gave You Song, Maxine Brinkley, 156 Professor of Medieval Drama, Sister M. Maura, 344